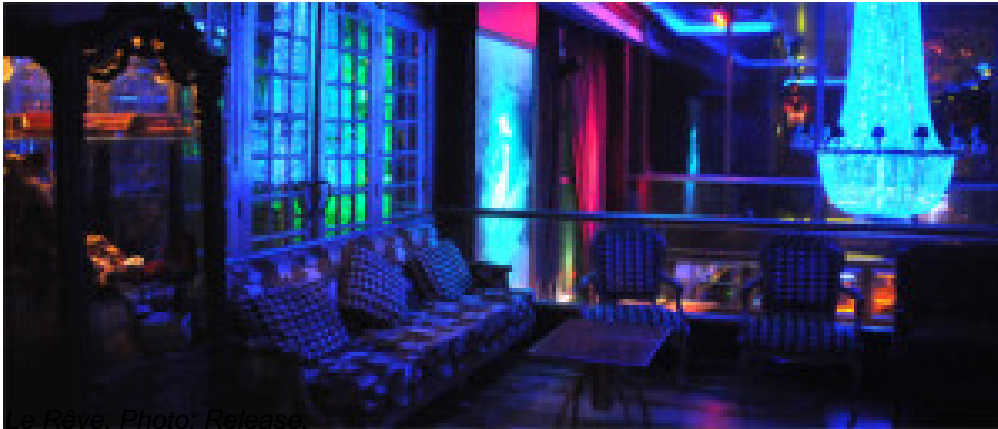


30 dancing hot spots to enjoy in São Paulo



Night Life in São Paulo is very diversified. In the same neighborhood, or even at the same spot, various types of music, styles and people, can be found. You will find here 30 places where it is possible to find the best in São Paulo night life.

Flashback: the novelty for those who enjoy dancing to the classics is [Le Réve](#), which is in a mansion in *Rua Marquês de Paranaguá*. Three floors playing hits of the 1970's, 1980's, 1990's, and some current hits. The entrance fee varies between R\$ 50 and R\$ 250.

[The History](#), in *Vila Olímpia*, has floors which change colors, and which pleases those from the age of the brylcreem as well as new generations.

Dedicated to the 1980's, [80's](#) only plays music that has stirred up dance floors for over 30 years. The house has three floors and is in Pinheiros neighborhood.

Alternative: Located in *Baixa Augusta*, [Beco 203](#) is the home of hipsters and alternatives who enjoy soft rock and parties where the music is played through earphones. A branch of Beco in Rio Grande do Sul, the São Paulo place has reasonable fees as well as promotional prices for their followers on Facebook.

[FunHouse](#) has a playful atmosphere, with roulette, jukebox and a panther on the dance floor. Small, the mini manor, as it is known by its clients, attracts hipsters as well as members of other tribes thanks to its parties where different rhythms are played.

The most alternative of all is [Alberta#3](#). Inspired by a Bob Dylan song, Alberta is in the *República* neighborhood and has a set list made up of music by The Strokes, LCD Soundsystem and Franz Ferdinand.

Electronic: a classic on the electronic scene, [D-Edge](#) attracts a preppy crowd in a hangar in the *Barra Funda* neighborhood. It is not unusual to find international DJs there and the entrance fee can reach up to R\$ 200.



[Lab](#), in the *Rua Augusta*, has some days reserved for electronic music. The place is well known not only for its two dance floors, but also for its molecular drinks.

[Mono](#), which is also in the *Rua Augusta*, prides itself in joining up in the same place various types of people to dance to house and commercial electronic music.

GLS: [The Week](#) is one of the success places with the LGBT crowd. There are various dance floors playing different rhythms, sofas, swimming pool and even massage, besides various international artists showing their talent for pick-ups and swinging along on the dance floors.

Another favorite of the São Paulo night is [Bubu Lounge](#). The music, which goes from electronic to nostalgic, gives the place a fun atmosphere, pleasing people in general. The infrastructure and the good quality lighting and sound also justify its success.

If your thing is not the glamour of the big places, there is no lack of alternative spots in the city, where good music and informality set the tone for the evening. This is the case of [A Lôca](#). Simpler and smaller, it is considered the most democratic in São Paulo. The place has airs of a cavern and the décor is deliberately trash. The type of party varies according to the day.

Forró (a very traditional style of music): One of the best places for your dancing feet is [Canto da Ema](#). Entrance fee is at the most R\$ 28 and the groups on show play from classic Luis Gonzaga forró to university *forró*.

[Remelexo](#), a *forró* show house, is a hangar in the *Pinheiros* neighborhood. The entrance fee is, at the most, R\$ 26.

The [Centro de Tradições Nordestinas](#) (Brazilian Northeast Tradition Center), CTN, is in the *Bairro do Limão* neighborhood. Its enormous Northeastern hat at the entrance cannot be missed. Honoring all those who came to São Paulo from the north east, CTN nights are whipped up with typical food and *arrasta-pé* (typical dance of northeast region).



Rock: [Outs](#) is in *Rua Augusta* and caters to a heavy rock public. Holding parties with names such as “No Fun” and “Zona Punk (Punk Zone)” this is the place for head banging. With a suggestive name, [Inferno](#) (Hell), this is the most underground of places for heavy and classic rock.

For an older crowd and lover of heavy bikes, [Manifesto Bar](#), in the *Itaim Bibi* neighborhood has live music as well as nights dedicated to famous musicians like Bon Jovi.

Samba: With live shows and a lavish menu, [Na Aba](#) is in the Pinheiros neighborhood, and its specialty is samba with São Paulo roots. The bar décor, full of hats and old LP sleeves, calls its client’s attention.

[Carioca Club](#) is a *samba* and *pagode* (subgenre of Samba) classic. In *Rua Cardeal Arcoverde*, in *Pinheiros* neighborhood, the Club presents shows with famous names of these rhythms, such as Arlindo Cruz, Péricles and Turma do Pagode.

For a more hipster public, [Ó do Borogodó](#), in *Vila Madalena* neighborhood, has a program full of *rodas de samba* (like jam sessions), *choro* (instrumental Brazilian popular music) shows, and well known singers of root sambas, such as Dona Inah.

R&B: Black music is going through a new phase and [Clash](#) keeps up with this new rhythm. In a hangar in *Barra Funda* neighborhood, it has a *décor* that reminds one of a beehive, has a varied public, and shows with names like Flora Matos.

Almost every evening Black Music takes charge of the chapel, as [Clube Gloria](#) is known. With a faithful and loving public, wide slacks and flap caps are easily identifiable.



[Royal](#) is for a preppy audience that likes black music. The place is in *Vila Olimpia* neighborhood and the entrance fee varies between R\$ 50 and R\$ 200.

VIPs: [Club A](#) is an icon of luxury hot spots in São Paulo. Its 1000 square meters is at the Sheraton São Paulo WTC Hotel, where country music, funk, electronic and other rhythms are played.

[Pink Elephant](#) São Paulo follows the standards of nightlife of its counterparts in the United States and Mexico. Its public is wealthy, jetsetters, celebrities and socialites.

[Josephine](#), in *Itaim* neighborhood, has a luxurious and industry *décor*, with bronzed leather, velvet curtains and other sophisticated items. A top class public and music going from electronic up to hip-hop.

Country Music: [Brook's](#) is in *Chacara Santo Antônio* neighborhood, and can hold more than 1800 people. Entrance fees from R\$ 40, Country Music pairs such as Rico e Ruan, and Brunna e Mateus have appeared here.

[Villa Country](#) is the official country music spot in São Paulo. The 5 salons can handle over 1000 people enjoying shows of Cristiano Araujo and Marco & Belutti.

[Wood's](#) has more than 10 establishments in Brazil and, with the opening of its São Paulo branch, brings together a preppy public in *Vila Olímpia* neighborhood. Every weekend, country music artists give shows with entrance fees from R\$ 40.